

Melissa Cole

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EDUCATION

BS Degree in Zoology, with electives in sculpture, figure drawing and painting,
Oregon State University, Corvallis, OR

PUBLIC WORKS, COMMISSIONS AND COLLECTIONS

- 2015 *Wild Aurora*, 23 mixed media 48 x 60 inch panels showcasing native wildlife, commissioned by Aurora Elementary School for a "1% for Art" Project, Anchorage, AK
- 2015 *Fish Eye View*, 6 x 13 foot reproduction on vinyl, commissioned by Greenstone Homes for the Kendall Yards Development, Spokane, WA
- 2015 *Shared Connections*, 20 foot tall freestanding steel and mosaic tree sculpture, commissioned by the Sister Cities Sculptural Garden Project, Spokane WA (in progress)
- 2015 *On Golden Pond, Birchwood Bear and Electric Kokanee*, reproduction on vinyl wraps for electric boxes, commissioned by the Coeur d' Alene Art Commission, Coeur d' Alene, ID
- 2015 Over 100 private commissions completed to date in acrylic, watercolor, concrete and raku sculpture, for clients in USA (AK, CA, FL, GA, HI, OR, VA, WA), Japan, France, Ireland, Mexico & UK
- 2014 *Turquoise Days, Amber Nights*, 24 x 48 inch mixed media painting, purchased for the Kent City Hall's permanent collection, winner of People's choice award, Kent, WA
- 2014 *Water Dragon*, 48 inch long mixed media on fiberglass 3D salmon sculpture, purchased by the Heathman Hotel from the Kirkland Fish Frolic Event, Kirkland, WA
- 2014 *Lotus Dawn*, 40 x 60 inch acrylic painting, purchased by Seattle Cancer Care Alliance, Seattle, WA
- 2014 *Ruby Nights*, mural mosaic of 18 life-sized dance and performance figures and a 25 x 40 foot reproduction on vinyl of *Dancing Among Stars and Rubies* for the entry way and parking garage of Ruby 2 Hotel, Spokane, WA
- 2014 *Blue Dog*, 4 foot tall freestanding memorial concrete dog sculpture with glass mosaic, commissioned by Thinking Cap Design, Spokane, WA
- 2013 *Onward and Upward*, mural mosaic with 3D concrete elements, created utilizing community involvement, Jacklin Arts and Culture Center, Post Falls, ID
- 2013 *Something's Fishy*, concrete sculptures with glass mosaic of native fish on and beside a 4 x 6 foot wall, commissioned by the Urban Renewal Agency and Downtown Lewiston Association, Lewiston, ID
- 2012 *Confluence of the Snake and Clearwater*, more than 150 pieces of double-sided concrete sculptures with glass mosaic installed on 200 foot long pedestrian bridge, Lewiston, ID
- 2012 *La Selva*, 8 x 40 foot community built mosaic mural in conjunction with the Global Mosaic Project, Centro de Salud, La Fortuna, COSTA RICA
- 2011 *Riverdance*, 22 x 24 foot mixed media interior installation for the Spokane Convention Center, commissioned by the Public Facilities Department. Spokane, WA
- 2010 *Balazs, Big River, and Manito*, led at-risk youth in the creation of 5 murals each sized at 12 x 110 feet in downtown Spokane, WA, commissioned by the Spokane Arts Commission, Spokane, WA
- 2010 30 artworks commissioned by The Children's Clinic, Tualatin, OR

- 2009 *Big Koi Pond*, 40 x 60 inch acrylic painting, purchased by Univ. of WA Medical Center, Seattle, WA
- 2005 Numerous paintings commissioned for the Seattle Aquarium's Collection, Seattle, WA
- 2003 *Salmon Mousse*, painted life-size fiberglass moose for Excell School Foundation's "No Moose Left Behind" project, Coeur d' Alene, ID
- 2001 *Cosmic Trout*, 5 x 8 foot wall mural, acrylic on curved board, commissioned by River Park Square, Spokane, WA
- 1991 Community project creating educational murals for schools, US Peace Corps, Dominican Republic

EXHIBITIONS

- 2015 Moses Lake Museum, one person show, July-September, Moses Lake, WA
- 2015 Radius Gallery, two person show with Ric Gendron, May-June, Missoula, MT
- 2014 Tower Gallery, Mosaic Art International group show, winner of Juror's choice award for *Confluence*, April-May 2014, Houston, TX
- 2014 Heathman Hotel, one person show, January-March, Kirkland, WA
- 2013 Jacklin Arts and Culture Center, one person show, May-July, Post Falls, ID
- 2011 Farrago Gallery, one person show, January-February, New Delhi, INDIA
- 2007 Wild Side Gallery, Key West, FL
- 2006 Christopher Bell Gallery, Monterey, CA
- 2005 Stephan Fine Arts, Anchorage, AK, currently exhibiting
- 2005 Wyland Gallery, one person show, September-October, Seattle, WA,
- 2004 Attic Gallery, Portland, OR, currently exhibiting

LECTURES

- 2013 Artist Trust, educational speaker for "Artist Trust At Large" 2 year program, Eastern WA
- 2011 Arts Impact, 3 year grant recipient as a teaching artist mentor in Spokane, WA

PUBLISHED

Blackbirch-Gale Group Publishing, author of 30 children's nature books

Numerous articles featuring my artwork in the Pacific Northwest Inlander, Lewiston Tribune, Spokesman Review and Spokane/Coeur d' Alene Magazine. (2002-present)

RELATED EXPERIENCES

- 2013 Arts WA, Teaching Artist Training Lab at the Seattle Repertory Theatre, Seattle, WA
- 2013 Artist Trust, Professional Development Edge Residency Program, Port Townsend, WA
- 2011 Arts Impact, Arts and Literacy Mentor Program, Seattle Art Museum, Seattle, WA

Participation in various workshops studying mosaic, cement sculpture, fused glass and enameled metal, given by the Institute of Mosaic Art in Oakland CA, the Seattle Mosaic Institute in Seattle WA, Sherri Warner Hunter Studio in Bell Buckle TN, Harold Balazs Studio in Spokane WA, and John Killmaster Studio in Boise ID